



## BIOGRAPHY

In addition to Solo Exhibitions in New York City, Santa Fe and Los Angeles, Mr. Berman's paintings have been exhibited at the Los Angeles County Museum of Art Rental & Sales Gallery, Berkeley Art Center, Springfield Art Museum and the San Diego Museum of Art. His paintings have been selected for exhibitions by critics and curators representing such institutions as the Metropolitan Museum of Art, New York, Museum of Modern Art, New York, The Solomon R. Guggenheim Museum of Art, New York, Menil Collection, Houston, Tate Modern, London and The New York Times.

*Visual Delights II, 2017*, Freestyle Gallery, Albuquerque, New Mexico, March 3 – 31, 2017.

*Visual Delights I, 2017*, Freestyle Gallery, Albuquerque, New Mexico, February 3 – 20, 2017.

*Counterparts*, Freestyle Gallery, Albuquerque, New Mexico, October 1 – 25, 2016.

*53<sup>rd</sup> Annual Juried Competition*, Masur Museum of Art, Monroe, Louisiana. Selected by Goldin-Spaulding, Curator for the Collection, Albright-Knox Art Gallery, March 9 – July 5, 2016.

*39th Annual Art on Paper Exhibition*, Maryland Federation of Art, Circle Gallery, Annapolis, Maryland. Selected by Robert Mintz, Chief Curator of Asian Art, Walters Art Museum, Baltimore, Maryland, April 1 – April 30, 2016.

*Solo Exhibition*, del Norte Credit Union, Santa Fe, New Mexico, November 15, 2014 – February 26, 2015.

*Exhibitions*, Canyon Road Contemporary Art, Santa Fe, New Mexico, November 2013 – October 2014.

*56th Annual Chautauqua Exhibition of Contemporary Art*, Visual Arts at Chautauqua Institution, Chautauqua, New York. Selected by Janne Siren, Director of the Albright-Knox Art Gallery, Buffalo, New York, June 23 – July 15, 2013.

*Cambridge Art Association 12th National Prize Show*, Kathryn Schultz Gallery, Cambridge, Massachusetts. Selected by Toby Kamps, Curator of Modern & Contemporary Art, Menil Collection, Houston, Texas, May 15 – July 11, 2013.

*Contemporary Art Society of New Mexico*, studio visit, Albuquerque, New Mexico. Berman previews his new series of paintings, December 2, 2012.

*5th National Juried Exhibition*, Prince Street Gallery, New York, New York, June 19 – July 7, 2012.

*Cambridge Art Association 11th National Prize Show*, Kathryn Schultz Gallery, Cambridge, Massachusetts. Selected by Clara Kim Daskalopoulos, Senior Curator in International Art, Tate Modern, London, May 31 – July 5, 2012.

*Group Show*, Jay Etkin Gallery, Santa Fe, New Mexico, July 7 – 30, 2011.

*Crash*, Berman's paintings were selected for this television series based on the Academy Award winning film, 2008 – 2009.

*Solo Exhibition*, Summit South, Santa Fe, New Mexico, January – March 2008.

*Showcase 2008*, Art is OK Gallery, Albuquerque, New Mexico, December 2007 – June 2008.

*Wildfire*, Berman's paintings were selected for this television series, 2005 – 2007.

*The Lost Room*, Berman's paintings were selected for this television series, 2006.

*Solo Exhibition*, House O' Fire Gallery, Corrales, New Mexico, September 3 – 22, 2004.

*Solo Exhibition*, Houshang's Gallery, Santa Fe, New Mexico, December 27, 2002 – January 20, 2003.

*Showcase 2002*, Berkeley Art Center, Berkeley, California, January – February 2002.

*Dialectica*, Sundaram Tagore Gallery, New York, New York, 2001.

*National Juried Exhibition*, Berkeley Art Center, Berkeley, California. Selected by Rupert Jenkins, Director, San Francisco Art Commission, July – September 2001.

*Abstraction For A New Millennium*, Stage Gallery, Merrick, New York. Selected by Ann Ellegood, New Museum of Contemporary Art, New York, December 2000 – January 2001.

*New Directions 2K, National Exhibition*, Barrett Art Center, Poughkeepsie, New York. Selected by Lisa Messenger, Curator, Department of Modern Art, Metropolitan Museum of Art, New York, November 2000.

*Fourth National Juried Exhibition*, Ceres Gallery, New York, New York. Selected by Beth Handler, Department of Painting and Sculpture, Museum of Modern Art, New York, June – July 2000.

*Showcase 2000*, Fletcher Fine Arts Gallery, Woodstock, New York, March 2000.

*66th Annual Spring Exhibition*, National Art League, Douglaston, New York. Recipient of the Leo Brooks Award. Selected by Phyllis Braff, New York Times art critic May – June 1999.

*8th Annual Juried Exhibition*, Arts Center of Northern New Jersey. Selected by Susan Cross, Curatorial Department, The Solomon R. Guggenheim Museum, New York, May 1999.

*Without Limits*, Berman's paintings were selected for this Warner Bros. feature film produced by Tom Cruise & Paula Wagner, 1998.

*ARSG Exhibition #4*, Los Angeles County Museum of Art, Los Angeles, California, January – March 1997.

*Save The Rainforest, Art Action Auction*, Laddie John Dill's Studio, Venice, California, November 18, 1996.

*Brand XXV, Special Twenty-fifth Anniversary Exhibition*, Brand Library & Art Center, Glendale, California. Recipient of the Eric Schneirsohn Memorial Award, December 1995 – January 1996.

*Solo Exhibitions*, Bank of Los Angeles, Beverly Hills, California & Bank of Los Angeles, West Hollywood, California, December 1995 – January 1996.

*All California Juried Exhibition*, San Diego Museum of Art, San Diego, California, November 1995 – January 1996.

*cARTe Blanche All-Media Juried Exhibit*, The Brea Foundation, Brea, California, April 1 – May 20, 1995.

*13th Annual Exhibition*, Pleiades Gallery, New York, New York. Selected by Charlotta Kotik, Curator, Painting & Sculpture, Brooklyn Museum of Art, Brooklyn, New York, June – July 1995.

*Watercolor USA, 1995*, Springfield Art Museum, Springfield, Missouri. Selected by James T. Burke, Director, St. Louis Art Museum and former Curator, The Art Gallery, Yale University, June – July 1995.

*16th Annual Paper in Particular Exhibition*, Columbia College, Columbia, Missouri. Selected by Stan Baden, Gemini GEL Gallery, Los Angeles, California, February – March 1995.

*Group Show*, Directors Guild of America, Los Angeles, California, October 7, 1990.

*Solo Exhibition*, Costantini Gallery, New York, New York, April 14 – 30, 1969.

## **Guest Appearance**

KRQE NEW MEXICO, "In The Arts: Counterparts", October 10, 2016.

## **Publications**

Albuquerque Journal, "VISUAL DELIGHTS", review by art critic Wesley Pulkka, March 5, 2017.

albuquerque ARTS, Volume 12, Number 5, "take 5", June 2008.

Albuquerque, The Magazine, Volume 2, Number 9, "People: Personality", February 2006.

New Mexico Grass Roots Journal of the Arts, Vol. 1 No. 2, "Renaissance Man", November – December 2004.

Art Talk, "Muy Caliente En Santa Fe", feature article by Shari R. Morrison, Publisher, February 2003.

New Art International, Volume VI, 2000 – 2001, (Featured Artist) "A Compendium of Recent Works by World Contemporary Artists", Book Art Press, Woodstock, New York, November 2000.

New Art International, Volume V, 1999 – 2000, Book Art Press, Woodstock, New York, March 2000.

Beverly Hills (213), "The Best of Times", review by Richard Gully, Bank of Los Angeles Solo Exhibition, December 4, 1995.

Park East, "Berman at Costantini", review by H.G.L., Costantini, Gallery Solo Exhibition, April 10, 1969.

Berman's paintings are included in private collections and in the permanent collections of the United Nations and IBM.

[www.lesterberman.com](http://www.lesterberman.com)

[lester@lesterberman.com](mailto:lester@lesterberman.com)

505.991.555